

The Jean Thomas Session Log Books – 1963 to 1968

Date	Publisher/Producer	Song	Comment	Original artist and Release	Writers
1964					
2 nd Jan	Amy Records	unlisted?	background to master session. 5.5 hrs plus 2hrs rehearsal	Joey Powers	
2 nd Jan	Roulette Records	unlisted? Possibly... There They Go You May Be Holding My Baby	background to master session. 4 hrs plus 2.5 hrs rehearsal	Lou Christie	
3 rd Jan	MGM Records	Souvenirs	7 hrs	Connie Francis master session MGM 1224 (GB) also on lp "For Mama" E / SE 4294	
20 th Jan	Amy Records	Billy Old Buddy Ginny's Garden	background to master session. 9 hrs (with Mikie)	Joey Powers Amy single 898	C. Ballard-F. Tobias
21 st Jan	BNP Publishing Co	The Boy With The Torch Don't Cry For Tommy	Demos - lead and overdub		
22 nd Jan	Northern Music	The Longer The Wait, The Harder The Hurt What's The Matter With Freddy With The Whole World Watching	Demos		Lor Crane - Joan Kingsburg?
23 rd Jan	Roosevelt Music for Mark Barkham	Don't Believe Him	Demo (with Lettie)		
24 th Jan	Hill & Range	Look At Me Mama	Demo - lead and overdub		
28 th Jan	Haymarket Music	Yesterday Was Yesterday	Demo - background 3 voices		Hughes - Mc Manus - Prigioniero

29 th Jan	Shapiro - Bernstein	I'm On My Way To A Wedding Don't Give In To Him	demo		
30 th Jan	Davilene Music	Make Up Your Mind Magic Man	Demos - background		Mark Barkan - Hank Hunter?
30 th Jan	Columbia Records for Popcorn Wylie	?	background to master session 4 hrs	?	
4 th Feb	Columbia Records	Draggin' Wagon One Boy Tells Another	background to master and rehearsal session	Surfer Girls Columbia 43001	S. Taylor - Chuck Berry arr Al Gorgoni & Don Thomas - Pr. Steve Venet Brass - Kooper - Levine arr. Denny Randell
4 th Feb	Mercury Records	He's The Boy Johnny's Back In Town	background to master session 4 hrs	Ann D'Andre Philips 40182	wr. John Madara-Dave White wr Huff-Carl-Terry
7 th Feb	E.H.Morris	He Doesn't Want You	Demo - background ,overdub and lead	The Secrets Philips 40222	C. Ballard-W.Marks (E.H. Marks & Co) arr. Gary Sherman pr Madara & White
7 th Feb	Artie Wayne	Hurt Me	Demo (became master)	Mathew Reid	Artie Wayne - Edward Silvers
12 th Feb	John Gluck	Where Do I Stand	demo		
12 th Feb	Gil Music	Remember Me	Demo - lead and overdub		
17 th Feb	George Paxton	My Conscience Is Clear (Arthur Kent)			
18 th Feb	Famous Music	Send Me No Flowers	Demo		Burt Bacharach
19 th Feb	Jay Darrow	Sweet Like A Rose	background		
20 th Feb	Shapiro - Bernstein	Do You Wanna' Know	Demo - background and overdub	Don Thomas Minuteman Records#200 B	Barry Richards / Don Thomas
24 th Feb	Gil Music	Call Me In The Morning A Good Loser	Demos		
24 th Feb	MGM	Unlisted?	Connie Francis session 4 hrs		
27 th Feb	Tee Pee Music	Who Are You	Demo for....?	Stacey Cane Jubilee	Ted Darryl - Chip Taylor arr Gary

				5500	Sherman A Kama Sutra production by Hy Mizrahi-Phil Steinberg- Artie Ripp
2 nd Mar	Roosevelt Music	I'm Willing To Learn	demo		
2 nd Mar	MGM	Beatles Please Come Back In This Room	Master session 4hrs 3 hrs rehearsal	Gigi Parker and The Lonelies MGM 13225	Ted Darryl - Chip Taylor Ted Darryl - Chip Taylor
4 th Mar	Roosevelt Music	Don't Tell Me Not To Love You How Do I Look	Demos - lead and overdubs		Chip Taylor Screen-Gems - EMI
4 th Mar	Mercury Records	That's the Way Boys Are Boys I'm Coolin', No Foolin' Don't Deny It	Master session background 4 hrs	Lesley Gore	
10 th Mar	Roosevelt Music	Since I Fell In Love With You One other song unlisted	demos		
12 th Mar	FGG Productions	How Can You Kiss In A Sports Car	Background to demo		
13 th Mar	Shapiro - Bernstein	He's A Character	Demo - background, lead and 3 voices		Denny Randell - Barry Richards
17 th Mar	Northern Music	Mary Had A Little Kiss I'd Rather Fight Than Switch	Master and background 2hrs and 3 hrs rehearsal	The Tomboys Swan 4181	Jerry Paul Keller - Jay Gordon
20 th Mar	Hill & Range	No One Understands Him But Me	Demo - overdub and 2 background voices		
23 rd Mar	Leeds Music	Drop The Drip	Demo - lead overdub and background		
24 th Mar	Colpix	No Joe (Kwai)	Demo 2 hrs 2 overdubs		
27 th Mar	Jay Darrow	Come Summer - Come Love	Background to master		
27 th Mar	MGM	Tommy (Connie's vocal recorded 8 April 64) MGM K 13227. He's Mad (?) Too Young	Master session - background 4.5 hrs	Connie Francis	

1 st April	Chip Taylor	We'll Never Forget You, Elvis After Joey	Backgrounds - 3hrs plus 2 hrs rehearsals	Chip Taylor	
1 st April	April - Blackwood	Blue Johnny	Demo - lead and 2 overdubs		
2/3 rd Apr	Colpix	Unlisted?	Master (album) session 4 songs 3 overdubs	Sue Lynn	
6 th Apr	Al Gallico	Heartache Comes Calling Again	Demo - background and 2 overdubs		
8 th Apr	Alf Nystrom	Love You Ricky	Demo - background		
8 th Apr	Columbia	Ringo Ringo Real Live Boy	Master Session 3 hrs	Darlene Terri Columbia 43042	Pamela Sawyer, arr. & pro. Robert Mersey Mark Barkan - Pamela Sawyer
9 th Apr	Leeds Music	Drop The Drip	Re-recording see above		
9 th Apr	Columbia Records	Steady Boyfriend This Time Tomorrow It's Not What He Does	Master session - background 5 hrs	Janice Friedman or April Young? Columbia 43046	wr. J.Ross-K.Gamble-j.Renzetti wr L.Rosenblatt-V.Millrose pr. Ross Associates
9 th Apr	Jim Earle	Tell Me Little Sea Shell	demo		
13 th Apr	Metric Music	With Those Guys Blue (Is The Colour Of A Lonely Night)	demos		
15 th Apr	Colpix	Kwai session	Re-recording		
16 th Apr	Decca Records	Summer's Come and Gone She Acts Like She Doesn't Care Turn Her Around	Master session	Don Thomas Coral Records #62418 Minuteman Records#200 A	? Jean Thomas / Don Thomas Directed by Dick Jacobs Jean Thomas - Barry Richards - Don Thomas. Produced & arranged by, Barry Richards - Don Thomas
16 th Apr	Roosevelt Music	Never Let Him Know	Demo - overdub		
17 th Apr	Shapiro - Bernstein	He's So Good To You	Demo - lead 2 background voices		
21 st Apr	Shapiro - Bernstein	Bad Penny	Demo - 3 voices		Richard Coleman - Barry Richards?
23 rd Apr	Shapiro - Bernstein	Diddyboppin	demo		Ted Cooper - Barry Richards
24 th Apr	Claus Oggerman	Three songs - unlisted	Master session -	Master session at	

			Background plus 3 overdubs	Associated	
27 th Apr	Paul Vance	Lilacs for Lila Big Man (Apt Music) Canoe (Rincon Music)	Demos - background		
27 th Apr	ABC Paramount	From This Day On	Master session		(talking on the song) Mann - Weil?
30 th Apr	Shapiro - Bernstein	Come Out Dancing	Demo - background and overdub		
30 th Apr / 1 st May	Gil Music	Any Other Girl	Demo - lead, background and 1 overdub		
1 st May	Claus Oggerman (Helios Music)	Wish I Had A Penny Two Birds Of A Feather	'Lovebirds' Master session - basic background and overdub		Hains?
5 th May	Roosevelt Music	Nothin' But Love	Demo - lead and overdub		
6 th May	Rik Bernard	At The Fair	Background and overdub		
6 th May	Jerry Samuels	The First Boy Isn't That A Laugh	2 basics and overdub		
7 th May	Roosevelt Music	Worn Out Heart Lonely Eyes Last Time Better & Better	demos		
7 th May	United Artists	Call Me On A Monday She's My Sister	Demos and overdubs		
14 th May	Colpix Records	"Kwai"	Overdub at Mirasound		
15 th May	Shapiro Bernstein	Don't Make Me	Demo - lead and overdub		
15 th May	April-Blackwood	Bonnie Sue	Demo background		Mark Barkan - Ben Raleigh
16 th May	Colpix Records	No listing	Master session for album - background 6hrs	Sue Lynn	
21 st May	Warner Bros	Summertime USA	Master session -	Freddie Cannon	Hunter - Vincent . Prod by Frank

		Go Little Rabbit	background		Slay and Bob Crewe
25 th May	Eddie Newmark	No listing	Master demo session		
25 th May	Garson Hilliard Prod	Watching The Clock	Demo - lead and overdub		
26 th May	Shapiro Bernstein	I'm So Lost	Demo background		Ted Cooper - Carl D'Errico
27 th May	Al Gallico	You Couldn't Be No Sweeter	Demo Lead and overdub		
9 th June	Shapiro Bernstein	The True Picture	Demo background		
12 th June	United Artists	What Happened To Our World	Demo lead and overdub		Petrak - Linda?
15 th June	Shapiro Bernstein	Spanish Rice	Master background and overdub		Mark Barkan
16 th June	Helios Music	Don't Take Me For Granted	Demo - lead and overdub		
16 th June	FGG Productions	Jamaica Joe	Master session 5 hrs	The Angels	Feldman - Goldstein - Gottehrer
17 th June	Roosevelt Music	Wake Up, John	Demo for...?	Little Eva Dimension 1042	? C. Taylor (Roosevelt Music) arr Charles Callelo Pr Jack Lewis
17 th June	Columbia Records	I Want You To Meet My Baby	Master session background 4 hrs	Eydie Gorme	Barry Mann - Cynthia Weil
17 th June?	FGG Productions	Always	Master session basic background	Bobby Comstock	
18 th June	MGM	Don't Make Me Fall In Love With You I Don't Miss You At All	Master Session	Jean Thomas MGM 13263	Chip Taylor - Jean Thomas Chip Taylor Prod by Chip Taylor
19 th June	Colpix Records	Hello Dolly	Master session	Zacherly	
23 rd June	FGG Productions	No listing	Master session background 1 hr one overdub	The Angels	
23 rd June	Ludlow Music	This Time Last Year	Demo -two versions		Carl D'Errico - Neil Diamond
23 rd June	Jay Darrow	Land Of Love	Demo - lead and overdub		Charles Abertine - Ben Raleigh?
23 rd June	Mercury Records	I Don't Wanna Be A Loser It's Gotta Be You Leave Me Alone Don't Call Me	Master session 6 hrs	Lesley Gore	

24 th June	Helios Music	Now	Demo - lead and overdub		
25 th June	Norman Simon	Natural Wishes	Demo - lead and overdub		
25 th June	Shapiro - Bernstein	The Hall-Mills Case	Demo - basic background and overdub		
25 th June	Premier Music	Gleeble Glooble (I Love Youble)	Demo - background 3 voices		
25 th June	Colpix Records	Particularly Nasty Situation	Master background 1 hr		
26 th June	Helios Music	Are You Proud	Demo - lead, overdub and 3 background voices		Mark Barkan - Pamela Sawyer?
26 th June	April-Blackwood	Land Of Love	Demo	background	Charles Abertine - Ben Raleigh?
30 th June	Helios Music	I Turn To You I Get A Thrill	Demo - lead overdub Demo - lead overdub 2 background voices		Mark Barkan - Ben Raleigh?

Research Contributors : David Bell, Martin Roberts, Tom Ardolino, Mike Edwards, Artie Wayne, Harry Young, Jim Allio
 'denotes' tracks found and available in Jean's archive