

## The Jean Thomas Session Log Books – 1963 to 1968

Date	Publisher/Producer	Song	Comment	Original artist and Release	Writers
1963				<i>Our research</i>	<i>of BMI Listings and www findings</i>
4th June	April-Blackwood Music	Love Songs	demo		McWilliams-Painter?
2 <sup>nd</sup> Aug	Screen - Gems	For "Dion"...no listing	demo		
6 <sup>th</sup> Aug	April-Blackwood Music	The Man With The Cigar Mighty Hard To Find	Overdubbing 2 tracks	Lou Courtney Imperial 66006	Cleveland-Spencer?
15 <sup>th</sup> Aug	Shapiro-Bernstein Music	Old Photographs	demo		
15 <sup>th</sup> Aug	Shapiro-Bernstein Music	She Tried To Change Him	?		Jean Thomas
16 <sup>th</sup> Aug	Shapiro-Bernstein Music	Guilty Eyes What Are You Doing	demo		Jeff Barry-Ben Raleigh?
16 <sup>th</sup> Aug	Northern Music	Dying Rose Corsage	?		Jean Thomas-Don Thomas
20 <sup>th</sup> Aug	Shapiro-Bernstein Music	Kiss & Tell	demo	Julie & The Desires?	Sloan-Barri-Marks-Romans-Finks?
20 <sup>th</sup> Aug	April-Blackwood Music	Sweet, Sweet Times	demo and overdub		Don Peake?
20 <sup>th</sup> Aug	Shapiro-Bernstein Music	I'm So Afraid Of Loving You		Ginny Arnell - Album "Meet Ginny Arnell"	Jean Thomas
23 <sup>rd</sup> Aug	Al Galico Music	Where is The Boy	demo	Diane Ray	Mark Barkan - Ben Raleigh Produced by Shelby Singleton
26 <sup>th</sup> Aug	Columbia Records	Miss Kiss & Run	Buddy Greco master session - background	Buddy Greco 'B' side to 'The magic of a girl (Epic 9627)	Catalini-Poverone-Richards (arr. Frank Hunter prod. Bobby Gregg)
28 <sup>th</sup> Aug	April-Blackwood Music	What's So Sweet About Sweet 16  Wait Till I Get To Know You Better	demos	The Tammy's United Artists single UA 678 B, recorded (1 <sup>st</sup> )and released November 1963	Larry Kusik, Eddie Snyder, J. Babbit (aka Barry Richards) and Peggy St. James

28 <sup>th</sup> Aug	April-Blackwood Music	If You See A Little Girl		Re-titled song by Don Thomas Minuteman Records#200	Possibly re-titled "Turn Her 'Round" by Jean Thomas Barry Richards Don Thomas
29 <sup>th</sup> Aug	Artie Wayne	Midnight Mary	demo which became a master - background and overdub	Joey Powers	Artie Wayne - Ben Raleigh
3 <sup>rd</sup> Sept	April-Blackwood Music	I'm A Man Big City Go Back To Him	overdub		? Larry Kusak-Barry Richards? Sonny Derr-Estelle Loring-Barry Richards?
9 <sup>th</sup> Sept	Shapiro-Bernstein Music	A Penny For You Thoughts		This track is not Three Pennies: A Penny For Your Thoughts B.T. Puppy 501 [same title also as B.T. Puppy 511 (1965), by the English Muffins]	Jerry Markoe - Jean Thomas
9 <sup>th</sup> Sept	Regent Music (Vallydale)	I Wish I Knew What Dress To Wear	demo	Ginny Arnell	Noel Regney-Gloria Shane
10 <sup>th</sup> Sept	Columbia Records	See above	Overdub on Buddy Greco session		
11 <sup>th</sup> Sept	Al Galico	Leave My Joey Alone Don't Be Afraid To Love	Background Lead and background		Mark Barkham-Ben Raleigh Rick Bone?
12 <sup>th</sup> Sept	April-Blackwood Music	I Think She Knows To Cry Today Winter Wedding	Background and overdub		Rudd-Terren? ? Edouard Leroy?
17 <sup>th</sup> Sept	Hill & Range	We Like Army Men	demo		
26 <sup>th</sup> Sept	April-Blackwood Music	Facts Of Life True World He Looked At Me That Way Wrong For You	demo background		Miller-Varble? ? Estelle Loring-Barry Richards? ?
26 <sup>th</sup> Sept	Shapiro-Bernstein Music	China Doll	demos		?

		Boy You're Most likely To Succeed			
1 <sup>st</sup> Oct	Northern Music	Once Upon Tomorrow	Demo - lead and 2 overdubs		
1 <sup>st</sup> /2 <sup>nd</sup> Oct	Spanka Music	USA I Wish You Well The Wrong Side Of Love Story Of My Love	Demos - lead & overdub	Tommy Sands	Paul Anka -George Poubennec Paul Anka Paul Anka Paul Anka
1 <sup>st</sup> Oct	Scepter Records	You Haven't seen Nothing Till You've Seen My New Boyfriend Don't Wait Until Tomorrow	Master session background - 4 hrs	DeeDee Young - Challenge 59225-64	
3 <sup>rd</sup> Oct	Shapiro-Bernstein Music	Best Lover In Town She Sends Her Love To You	demo - lead & overdub	Ed Townsend	Eaton Cleveland J II? Chip Taylor - Ted Daryll
3 <sup>rd</sup> Oct	MGM Records	Leave Us Alone	Demo - lead & overdub	The Delrons?	Dan Culver - Gene Simmons?
3 <sup>rd</sup> Oct	April-Blackwood Music	This World Wasn't Meant For Me	Demo	Jean Thomas	Carl D'Errico - Jean Thomas
4 <sup>th</sup> Oct	MGM Pictures	LOOKING FOR LOVE When The Clock Strikes Midnight This Is My Happiest Moment Whoever You Are I Love You Let's Have A Party Be My Love I Can't Believe That You're In Love With Me	Background to Connie Francis movie theme	Connie Francis. Last title a duet with Danny Thomas. Connie recorded her vocals in September 1963. N.B. These titles are the film soundtrack versions and were not issued commercially.	
7th Oct	KDKA TV Pittsburgh	Possible Cadence promotion	For Clark Race Show 28/9		
9 <sup>th</sup> Oct	Shapiro-Bernstein Music	Too Bad He's Bad	Demo lead & overdub 3 background voices		
21 <sup>st</sup> Oct	Grand Canyon Music	Guess The Boy Don't Love	Demo overdub (with	The Angels	Feldman - Goldstein - Gottehrer -

		Me Anymore Happy Go Lucky Girl	Lettie)		Peggy Farina
22 <sup>nd</sup> Oct	Shapiro-Bernstein Music	(Be A Man &) Speak For Yourself	Demo - lead overdub 3 background voices		
24 <sup>th</sup> Oct	FGG Productions (Grand Canyon Music)	You Can't Take My Boyfriend's Woody	Master session - background 4 hrs (with Lettie)	The Powder Puffs and The Angels also used as "Youm" by Bassett Hand Josie 927, 1965	Feldman - Goldstein - Gottehrer - Kalina - Freundich
24 <sup>th</sup> Oct	Shapiro-Bernstein Music	Little Boy Of Mine I'll Give You Me	Demo overdub(with Lettie)		Ted Daryll
25 <sup>th</sup> Oct	Shapiro-Bernstein Music	Whatever Happened To Our Love	Demo overdub(with Lettie)	The Avons - Groove 0039	? Painted Desert Music
25 <sup>th</sup> Oct	Bernie Wayne	By The Fireside	demo		Jay Cabot - Bernie Wayne
28 <sup>th</sup> Oct	Clyde Otis for Adonis	Cry Of The Century Laugh To Keep From Cryin'	Master session - background 3 hrs (with Lettie)	Adonis	Barry Richards - Michael Gentile ?
28 <sup>th</sup> Oct	Al Fedderman	Our Anniversary I'm Just Tastin'	Demos - 3 hrs		
30 <sup>th</sup> Oct	Jay Darrow	Sentimental Lovely Little Girl Your Mine Don't Want To Know	Demos - Background		
4 <sup>th</sup> Nov	FGG Productions (Grand Canyon Music)	You Can't Take My Boyfriend's Woody	Session with the Angels -background	Powder Puffs	See above
7 <sup>th</sup> Nov	Shapiro-Bernstein Music	Little Mister Blackmail Hurrah For Barbara	Demo background 3 parts		Pamela Joan Sawyer - Lor Crane? Lor Crane - Joan Kingsburgh
8 <sup>th</sup> Nov	Shapiro-Bernstein Music	Look The Other Way	Demo - 3 voices		
8 <sup>th</sup> Nov	Shapiro-Bernstein Music	Happy & Blue? That's Not Like Linda	Demos for Chip Taylor 2 voices and 3 voices		
11 <sup>th</sup> &15 <sup>th</sup> Nov	Jay Darrow	Blue Of The Night Sentimental Sweet & Gentle	Background to master session	Johnny Knight Congress 205	Mary K Corum? John Gluck Jr - Jason M Darrow

19 <sup>th</sup> Nov	Neil Diamond (April-Blackwood)	Good Time Sue	Demo - background		Neil Diamond. (It is registered at the Library of Congress on 2/19/64, LOC doc number EU811480.)
21 <sup>st</sup> Nov	Mercury Records	Goodbye Baby	Background to masters at Mirasound (male vocalists song?) (with Lettie)	Maureen Gray Mercury72227	Madera - White (writers and producers)
22 <sup>nd</sup> Nov	Shapiro-Bernstein Music	Moon Orbit	Demo - background 1 voice		
22 <sup>nd</sup> to 24 <sup>th</sup> Nov	Amy Records	Joey Powers album master sessions with Artie Wayne	22hrs plus 7hrs rehearsal (with Lettie)	Joey Powers	<p>SIDE 1</p> <p>1. MY HEART IS AN OPEN BOOK 2:08                      Sequence Music, Inc. ASCAP (David &amp; Pockriss)</p> <p>2. IN THE MORNING GLORIA 2:38                      Boston Road Music Corp. BMI (Raleigh &amp; Wayne)</p> <p>3. WALK RIGHT IN 2:05                      Peer International Corp. BMI (Cannon &amp; Woods)</p> <p>4. THE LOVE I'LL NEVERKNOW 1:50                      Boston Road Music Corp. BMI (Raleigh &amp; Wayne)</p> <p>5. CINDY, OH CINDY 2:28                      E. B. Marks Music Corp. BMI (Barron &amp; Long)</p> <p>6. MIDNIGHT MARY 2:20                      Jimskip Music, Inc. BMI (Wayne &amp; Raleigh)</p> <p>SIDE2</p> <p>1. WALK SOFTLY AND CARRY A BIG HEARTACHE 2:00                      Boston Road Music Corp. -What's Happening Music BMI (Wayne &amp; Edwards)</p> <p>2. JUSTA RIBBON 3:14                      T. M. Music BMI (Scott &amp; Resnick)</p> <p>3. MISSION BELL 1:40                      Bamboo Music, Inc. BMI (Michael)</p>

					<p>4. HIGH, HIGH WALL 202 Boston Road Music Corp. BMI (Wayne &amp; Raleigh)</p> <p>5. DON'T THINK TWICE 2:55 M. Witmark &amp; Sons ASCAP (Dylan)</p> <p>6. OPEN DOORS AND SMILIN' FACES 212 Boston Road Music Corp. BMI (Wayne &amp; Raleigh)</p>
26 <sup>th</sup> Nov	Shapiro-Bernstein Music	I Wouldn't Kiss Him	Demo - lead and overdub		
25 <sup>th</sup> Nov	Picturetone Music for Wes Farrell	Here He Comes Shout It To The World	Demo lead 3 overdubs 2 voices	Johnny Thunder - Diamond 169 (& 175)	Ben Raleigh - Barry Winer Barry Richards
26 <sup>th</sup> Nov	Shapiro-Bernstein Music	You Got Me Cryin'	demo		
26 <sup>th</sup> Nov	Southside Music Cor (Kramer Whitney)	Who Has The Right What Would I Want	Demos 2 voices 1 voice		
26 <sup>th</sup> Nov	April-Blackwood Music	Helen Of Troy Monaco And one other song	Background		Alan Lorber - Laurence Weis? Bjornberg - Karlson etc?
29 <sup>th</sup> Nov	E H Morris	That Boy's Gonna Be Mine	Demo 2 background voices, lead and 1 lead overdub (with Abbey)	Diane Ray	
3 <sup>rd</sup> Dec	Mercury Records	As 21 <sup>st</sup> Nov	Background overdub		
4 <sup>th</sup> Dec	MGM Records	Chip Taylor Instrumental	background		
5 <sup>th</sup> Dec	Leiber & Stoller	Me & My Sister Jane	Demo at Mirasound		Jeff Barry - Barney Greengrass - Jerry Leiber
10 <sup>th</sup> Dec	Davilene Music Co - Hank Hunter	If You Ever Change Your Mind Invisible Chains	Demo background 3 voices  2 voices		
10 <sup>th</sup> Dec	Vogue Music	If You Get A Mind To	Demo lead & overdub		
11 <sup>th</sup> Dec	Shapiro-Bernstein Music	Keep To Yourself Messin 'Round	2 background voices 3 voices		Barry Richards?

12 <sup>th</sup> Dec	Shapiro-Bernstein Music	My Kind Of World Don't Send Me Back To Him	Demos lead and overdub Lead overdub and 2 background voices		Ted Daryll - Chip Taylor
17 <sup>th</sup> Dec	Sea Lark Music	Sunny Winter	Demo lead & overdub	Carol & Cheryl (actually Carol Connors and her sister) Colpix 767	Ted Daryll - Chip Taylor
17 <sup>th</sup> Dec	We Tree Music Co	Don't Cry Cathy	Demo background 1 <sup>st</sup> , 2 <sup>nd</sup> and 3 <sup>rd</sup> voices		
18 <sup>th</sup> Dec	Ted Black for MGM	Down Our Street  Shake Hands With A Loser Baby Be Good To Me	Master background session 3 hrs 3 overdubs	Flip Back aka Frank Cherval (This session) Also by Jackie & The Raindrops (UK group.) Frank Cherval A/B Mercury 72260	LS Beadle - R Conrad?  Don Winters? ?
19 <sup>th</sup> Dec	Mercury Records	My Girl A Dream	Master background 3hrs	Johnny Caswell - Smash 1879 and 1911	
20 <sup>th</sup> Dec	Northern Music	Send Me No Flowers	Demo duet and lead demo	Doris Day Movie Theme movie sdtk. take was diff. from 45 take	Burt Bacharach

Research Contributors : David Bell, Martin Roberts, Tom Ardolino, Mike Edwards, Artie Wayne

'denotes' tracks found and in Jean's archive